



Art and Design

CURRICULUM OVERVIEW – YEAR 7 (KS3)

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Curriculum Overview

Subject: Art and Design- Year 7

Year group	Topic and length	Key Words	Key Skills	Key Knowledge	Assessments	Cultural Capital	Links to NC and Spec
7	Observational drawing- self portraits- 12 weeks	Observe Line Tone Value Shape Texture Form Space Shade Highlight Shadow Colour Proportion Portrait Describe Analyse Interpret Evaluate	Pupils will learn about observational drawing and the formal elements of Art and Design.	To develop an understanding of face proportions. Write/speak like an expert- analysing Artists work.	Baseline assessment- AO2- Making- observational drawing skills on first self portrait. AO2-Making- How well have you applied the formal elements of drawing to create a carefully observed self portrait? AO4- Knowledge- How well do you understand face proportions?	Pupils will analyse “Eye” by M C Escher for a homework task, introducing pupils to a historical Artist, broadening their knowledge of the subject. Pupils will be encouraged to look at portraits by a variety of different Artists throughout the project- both contemporary and historical.	NC Pupils should be taught: ♣ to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ♣ to increase their proficiency in the handling of different materials ♣ to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work Spec Making- How well have you applied the formal elements of drawing to create a carefully observed self portrait? Knowledge- How well do you understand face proportions?

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7	Analysing Art and Colour Theory- 5 weeks	Line Tone Value Shape Texture Form Space Shade Highlight Shadow Colour Proportion Portrait Describe Analyse Interpret Evaluate Abstract Realistic Emotion Mood Primary Secondary Complementary Harmonious Tertiary Monochromatic Tint	Pupils will learn about colour mixing.	To develop an understanding of colour theory. Write/speak like an expert-analysing Artists work. Pupils will understand about realistic and abstract Art, including moods and emotions.	AO3- Evaluating- How well can you express opinions about different pieces of Art work? AO4- Knowledge- How well do you understand colour theory? How well do you understand different Artists approach to work?	Pupils will study Art from contemporary and historical Artists and analyse the context of the work. They will consider abstract and realistic forms and colours to gain a greater understanding of Art. This will lead to a greater understanding of colour and how this can be linked to moods and emotions, developing their own Art work.	NC Pupils should be taught: ♣ to use a range of techniques and media, including painting ♣ to increase their proficiency in the handling of different materials ♣ to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work ♣ about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. Spec Evaluating- How well can you express opinions about different pieces of Art work? Knowledge- How well do you understand colour theory? How well do you understand different
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							Artists approach to work?
7	This is me- 8 weeks	Portrait Abstract Realistic Cubism Synthetic Analytic African Culture Observe Line Tone Value Shape Texture Form Space Shade Colour Proportion Describe Analyse Interpret Evaluate Collage Pattern Composition Contemporary Balance	Pupils will learn about using watercolour paints. Pupils will learn about collage technique.	To understand how Artists are inspired and how this can influence their own work- Write/Speak like and expert. To understand how to put a composition together. To develop an understanding of mixed media Art.	AO1- Generating ideas- How well have you used research to develop a personal response? AO2- Making- How well have you produced a mixed media piece of work, inspired by Teesha Moore (and other Artists of your choice) on the theme of "This is me"? AO3- Evaluating- How well have you evaluated your own work?	Pupils will study a number of contemporary and historical Artists, and analyse the context of their work.	NC Pupils should be taught: ♣ to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ♣ to use a range of techniques and media, including painting ♣ to increase their proficiency in the handling of different materials ♣ to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work ♣ about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. Spec

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							<p>Generating ideas- How well have you used research to develop a personal response?</p> <p>Making- How well have you produced a mixed media piece of work, inspired by Teesha Moore (and other Artists of your choice) on the theme of "This is me"?</p> <p>Evaluating- How well have you evaluated your own work?</p>
7	Manchester- 12 weeks	<p>History</p> <p>Culture</p> <p>Architecture</p> <p>Expression</p> <p>Hexagon</p> <p>Composition</p> <p>Clay</p> <p>Slip</p> <p>Incise</p> <p>Applied</p> <p>Kiln</p> <p>Bisque</p> <p>Fire</p> <p>Oxide</p>	<p>Pupils will learn how to develop design ideas from their own research.</p> <p>Pupils will learn about applied and incised decoration in clay.</p>	<p>To learn about the rich culture and imagery of Manchester- cross curricular.</p> <p>To develop design skills- composition.</p> <p>To learn clay techniques and terminology.</p>	<p>AO1- Generating ideas- How well have you used research and elements of design to produce tile designs?</p> <p>AO2- Making- How well have you used clay techniques to produce your ceramic tile?</p>	<p>Pupils will learn about the amazing history of Manchester.</p> <p>This will encompass History, Geography, Music, Architecture, Art, Science, Drama, Sport</p>	<p>NC</p> <p>Pupils should be taught: ♣ to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ♣ to use a range of techniques and media, including painting ♣ to increase their proficiency in the handling of different materials ♣ to analyse and evaluate their own</p>

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						<p>etc. They will learn the origins of the bee symbol and learn about who all our houses are named after in school- Lowry, Halle, Delaney, Turing, Pankhurst and Shah.</p>	<p>work, and that of others, in order to strengthen the visual impact or applications of their work ♣ about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.</p> <p>Spec Generating ideas- How well have you used research and elements of design to produce tile designs? Making- How well have you used clay techniques to produce your ceramic tile?</p>
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