



## Art and Design

# CURRICULUM OVERVIEW – YEAR 9 (KS3)

**Maximise our potential, to be the best we can be, every day.**



## Curriculum Overview

### Subject: Art and Design- Year 9

Year group	Topic and length	Key Words	Key Skills	Key Knowledge	Assessments	Cultural Capital	Links to NC and Spec
9	Shoes- 24 weeks	Observe Line Tone Value Shape Texture Form Space Shade Highlight Shadow Colour Proportion Composition Describe Analyse Interpret Evaluate Clay Kiln Slip Slab Bisque Glaze 2 Dimensional 3 Dimensional	Pupils will develop skills in using different media. Pupils will develop skills in analysing and evaluating. Pupils will develop printing skills. Pupils will develop design skills. Pupils will learn slab building technique in clay.	To develop an understanding of Artists work- Write/Speak Like an Expert. To understand the use of different media. To develop printing skills. To develop design skills to produce a purposeful and meaningful response. To develop understanding of slab building in clay and use correct terminology.	AO3- Evaluating- How well have you demonstrated understanding through your annotations? AO4- Knowledge- How well have you demonstrated knowledge of Artists work? AO1- Generating Ideas- How well have you used research and elements of design to produce shoe ideas? AO2- Making- How well have you used clay techniques to translate you 2D design into 3 dimensions?	Pupils will study a number of contemporary and historical Artists.	<b>NC</b> Pupils should be taught: ♣ to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ♣ to use a range of techniques and media, including painting ♣ to increase their proficiency in the handling of different materials ♣ to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work ♣ about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. <b>Spec</b>

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							<p>Evaluating- How well have you demonstrated understanding through your annotations?</p> <p>Knowledge- How well have you demonstrated knowledge of Artists work?</p> <p>Generating Ideas- How well have you used research and elements of design to produce shoe ideas?</p> <p>Making- How well have you used clay techniques to translate you 2D design into 3 dimensions?</p>
9	The Street- 14 weeks	<p>Graffiti</p> <p>Street Art</p> <p>Tag</p> <p>Stencil</p> <p>Freehand</p> <p>Territory</p> <p>Train 'bombing'</p> <p>Ego</p> <p>Damage</p> <p>Vandalism</p> <p>Illegal</p> <p>Legal</p> <p>Anonymous</p> <p>Environment</p> <p>Underground</p> <p>Mainstream</p>	<p>Pupils will develop skills in designing and making stencils.</p> <p>Pupils will develop basic photoshop skills.</p> <p>Pupils will develop skills in using stencils.</p> <p>Pupils will develop skills in creating</p>	<p>To develop an understanding of Street Art- Write/Speak like an Expert.</p> <p>To understand how to make a stencil.</p> <p>To understand how to use basic features of photoshop.</p> <p>To understand how to create a successful composition.</p>	<p>AO3- Evaluating- How well can you analyse Art work and its meanings.</p> <p>AO4- Knowledge- How well do you understand the process of creating Street Art?</p> <p>AO1- Generating Ideas- How well have you used research and elements of design to produce your composition?</p>	<p>Pupils will learn about historical and contemporary Artists and consider the morals and meanings behind Street Art.</p>	<p><b>NC</b></p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>♣ to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas</li> <li>♣ to use a range of techniques and media, including painting</li> <li>♣ to increase their proficiency in the handling of different materials</li> <li>♣ to analyse</li> </ul>



		Composition Positive Negative Island Bridge	successful compositions.		AO2- Making- How well have you used skills to create your own stencils?		and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work ♣ about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. <b>Spec</b> Evaluating- How well can you analyse Art work and its meanings. Knowledge- How well do you understand the process of creating Street Art? Generating Ideas- How well have you used research and elements of design to produce your composition? Making- How well have you used skills to create your own stencils?
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