



Art and Design

CURRICULUM OVERVIEW – YEAR 8 (KS3)

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Curriculum Overview

Subject: Art and Design-Year 8

Year group	Topic and length	Key Words	Key Skills	Key Knowledge	Assessments	Cultural Capital	Links to NC and Spec
8	Bugs- 14 weeks	Observe Line Tone Value Shape Texture Form Space Shade Highlight Shadow Colour Proportion Contemporary Environment Ethical Composition Symmetry Pattern Movement Hyper realism Zentangle Coiling Relief Incise	Pupils will develop observational drawing skills in a variety of different media. Pupils will learn how to create zentangle designs. Pupils will learn the coiling techniques. Pupils will develop skills in applied and incised decoration in clay. Pupils will learn about glazing.	To develop an understanding of Artists work- Write/Speak Like an Expert. To understand the use of different media. To understand the use of pattern. To understand the coiling technique and key words in ceramics. To understand about glazing pottery.	Pupils will be assessed on drawings of bugs in different media and a ceramic final piece. AO1- How well have you explored materials and techniques to create your own Art work? AO2- How well have you used clay techniques to create your 'bug pot'?	Pupils will study a number of contemporary Artists.	NC Pupils should be taught: ♣ to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ♣ to use a range of techniques and media, including painting ♣ to increase their proficiency in the handling of different materials ♣ to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work ♣ about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

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		Slip Kiln Glaze					<p>Spec How well have you explored materials and techniques to create your own Art work? How well have you used clay techniques to create your 'bug pot'?</p>
8	The Lion King- 10 weeks	Africa Culture Costume Mask Character Scenery Pattern Geometric Sgraffito Print Collage Contemporary Experiment Repeat Annotate	Pupils will develop design skills, using culture as inspiration. Pupils will learn the technique of sgraffito. Pupils will develop printing skills. Pupils will develop collage skills.	To develop an understanding of Art from a particular culture- Write/Speak Like an Expert. To understand key characteristics of a style of work and use this to influence own. To understand application of Art skills in the "real world". To understand the technique of sgraffito.	Pupils will be assessed on African pattern designs using different techniques, including sgraffito and printing. They will also be assessed on a lion face collage inspired by Clare Youngs, created from their own pattern pieces. AO1- Generating ideas- How well have you been inspired by African artefacts to create your own designs?	Pupils will appreciate different genres of entertainment; film, theatre, costume, make up, scenery etc. Pupils will study the influence of African culture on the visual spectacle of The Lion King production.	<p>NC Pupils should be taught: ♣ to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ♣ to use a range of techniques and media, including painting ♣ to increase their proficiency in the handling of different materials ♣ to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work ♣ about the history of art, craft,</p>

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				To develop an understanding of Artists work- Write/Speak Like an Expert. To understand printing and collage techniques.	AO2- Making- How well have you used skills in mixed media to create your mask design? Design ideas and mask.		design and architecture, including periods, styles and major movements from ancient times up to the present day. Spec Generating ideas- How well have you been inspired by African artefacts to create your own designs? Making- How well have you used skills in mixed media to create your mask design? Design ideas and mask.
8	The Human Form- 12 weeks	Observe Line Tone Value Shape Texture Form Space Shade Highlight Shadow Colour Proportion	Pupils will develop observational drawing skills. Pupils will develop design skills. Pupils will learn press printing skills.	To develop understanding of proportion. To develop an understanding of Artists work- Write/Speak Like an Expert. To understand press printing technique.	Pupils will be assessed on how they analyse Artists work using Write/Speak Like an Expert and how they understand proportion, through their observational drawings. Making skills will be assessed in production of a	Pupils will study a number of contemporary and historical Artists, and analyse the context of their work.	NC Pupils should be taught: ♣ to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ♣ to use a range of techniques and media, including painting ♣ to increase their proficiency in the handling of different

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		Portrait Describe Analyse Interpret Evaluate Contemporary Repeat Pattern Print			Gormley inspired repeat print. AO3- Evaluating- How well can you analyse Art work? AO4- Knowledge- How well do you understand human figure proportions? AO2- Making- How well have you used the press print process to create a repeat pattern inspired by Gormley?		materials ♣ to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work ♣ about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. Spec Evaluating- How well can you analyse Art work? Knowledge- How well do you understand human figure proportions? Making- How well have you used the press print process to create a repeat pattern inspired by Gormley?
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