



Art and Design

CURRICULUM OVERVIEW – YEAR 10 &11 (KS4)

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Curriculum Overview

Subject: Art and Design GCSE

Year group	Topic and length	Key Words	Key Skills	Key Knowledge	Assessments	Cultural Capital	Links to NC and Spec
10	Africa	Describe Analyse Interpret Evaluate Artefact Tribal Geometric Pattern Line Observe Line Tone Value Shape Texture Form Space Shade Highlight Shadow Colour Proportion Sgraffito Mono print Annotate	Pupils will work with a wide range of media and techniques to address the GCSE assessment objectives, including sgraffito, monoprint, press print, and clay relief construction.	To understand how to address the GCSE assessment objectives through the work in their portfolio. Write like an expert.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and	Pupils will study African tribal artefacts, historical (Pablo Picasso) and contemporary (Kimmy Cantrell) artists, making connections with the work. Pupils will visit The World Museum in Liverpool to produce studies from direct observation.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises

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		<p>Cubism Compare Contemporary Composition Ceramic Slip Kiln Fire Glaze</p>			<p>meaningful response that realises intentions and demonstrates understanding of visual language.</p>		<p>intentions and demonstrates understanding of visual language.</p>
10-11	The Sea	<p>Assessment Objective Describe Analyse Interpret Evaluate Pattern Line Observe Line Tone Value Shape Texture Form Space Shade Highlight Shadow Colour Proportion Sgraffito Mono print</p>	<p>Pupils will work with a wide range of media and techniques to address the GCSE assessment objectives, applying and developing skills that they have learnt previously, developing independence.</p>	<p>To understand how to address the GCSE assessment objectives through the work in their portfolio. Write like an expert.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>Pupils will study, historical and contemporary Artists, making connections with the work. Pupils will visit The Blue Planet Aquarium to produce studies from direct observation.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and</p>

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		Annotate Compare Contemporary Composition Independent Ceramics Slip Kiln Fire Glaze			AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.		meaningful response that realises intentions and demonstrates understanding of visual language.
11	Externally Set Assignment- start in Jan of year 11. Prep time and 10 hours of controlled time.	Assessment Objective Describe Analyse Interpret Evaluate Independent	Pupils will select and experiment with media and techniques to fulfil their chosen brief and meet the GCSE assessment objectives.	To understand how to address the GCSE assessment objectives through the work in their portfolio. Write like an expert.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to	Pupils will work independently on their own choice of project, set by the exam board. Pupils will be supported through guidance on contemporary and historical Artists and use of media and techniques.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses.

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					<p>intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>		<p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
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