

KS3 Specification

2020



ART & DESIGN

Stage Descriptors

RLT Stage Criteria	
Stage 11	<ol style="list-style-type: none"> 1. Skilfully and sensitively explore ideas, materials and techniques with creativity and imagination, and demonstrate how the work of other artists informs their own work and ideas 2. Skilfully and sensitively develop ideas, skills and techniques with creativity and demonstrate the impact that the work of artists and designers has on their own work 3. Skilfully and sensitively analyse and evaluate their own work and the work of other artists using a wide range of subject specific language 4. Skilfully and sensitively demonstrate a knowledge and understanding of art elements, materials, techniques and the work of other artists
Stage 10	<ol style="list-style-type: none"> 1. Confidently explore ideas, materials and techniques with creativity and imagination, and demonstrate how the work of other artists informs their own work and ideas 2. Confidently develop ideas, skills and techniques with creativity and demonstrate the influence that the work of artists and designers has on their own work 3. Confidently analyse and evaluate their own work and the work of other artists using a range of subject specific language 4. Confidently and thoughtfully demonstrate a knowledge and understanding of art elements, materials, techniques and the work of other artists
Stage 9	<ol style="list-style-type: none"> 1. Explore ideas, materials and techniques with consistency and creativity, and demonstrate how the work of other artists informs their own work and ideas 2. Consistently develop ideas, skills and techniques with creativity making informed connections to the work of artists and designers 3. Consistently describe and evaluate with a clear understanding, their own work and the work of other artists using subject specific language 4. Consistently demonstrate knowledge and understanding of art elements, materials, techniques and the work of other artists
Stage 8	<ol style="list-style-type: none"> 1. Explore ideas showing a clear understanding of materials, techniques and the work of other artists 2. Develop ideas that demonstrate a clear understanding of skills and techniques making informed connections to the work of artists and designers 3. Describe and evaluate with a clear understanding of their own work and the work of other artists using subject specific language 4. Demonstrate a clear knowledge and understanding of art elements, materials, techniques and the work of other artists

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Stage 7	<ol style="list-style-type: none"> 1. Explore ideas showing an understanding of materials, techniques and the work of other artists 2. Develop ideas that demonstrate an understanding of skills and techniques making connections to the work of artists and designers 3. Describe and evaluate with understanding of their own work and the work of other artists using subject specific language 4. Demonstrate a knowledge and understanding of art elements, materials, techniques and the work of other artists
Stage 6	<ol style="list-style-type: none"> 1. Explore ideas showing some understanding of materials, techniques and the work of other artists 2. Develop ideas that demonstrate some understanding of skills and techniques making connections to the work of artists and designers 3. Describe and evaluate with some understanding of their own work and the work of other artists using some subject specific language 4. Demonstrate a developing knowledge and understanding of art elements, materials, techniques and the work of other artists most of the time
Stage 5	<ol style="list-style-type: none"> 1. Explore ideas, materials, techniques and the work of other artists 2. Develop ideas, skills and techniques making some connections to the work of artists and designers 3. Describe and evaluate their own work and the work of other artists using some subject specific language 4. Show a developing knowledge and understanding of art elements, materials, techniques and the work of other artists some of the time
Stage 4	<ol style="list-style-type: none"> 1. Start to explore ideas, materials, techniques and the work of other artists 2. Start to develop ideas, skills and techniques making some connections to the work of artists and designers 3. Start to describe and evaluate their own work and the work of other artists using some subject specific language 4. Begin to show some knowledge and understanding of art elements, materials, techniques and the work of other artists

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Stage 3	<ol style="list-style-type: none"> 1. Show some understanding of how to explore ideas materials, techniques and the work of other artists with the help of the teacher 2. Have an awareness of the possibility to develop ideas, skills and techniques, with a recollection of the work of artists and designers 3. Start to describe their own work and ideas, and other artist's work with the help of the teacher 4. Begin to show some knowledge and understanding of art elements, materials, techniques and the work of other artists with help from the teacher
Stage 2	<ol style="list-style-type: none"> 1. Can describe some ideas, materials, techniques and the work of other artists 2. Can recognise some ideas and successes in their own work and have a recollection of work of other artists and designers 3. Able to identify successes in their artwork and areas that they could improve with the help of the teacher.
Stage 1	<ol style="list-style-type: none"> 1. Have been introduced to ideas materials, techniques and the work of other artists 2. Have been introduced to skills and techniques and to the work of other artists and designers 3. Have been introduced to the idea of thinking about their own artwork and their personal successes 4. Have been introduced to art elements, materials, techniques and the work of other artists.

